

O Lord, Hear

Daniel 9:19

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm, Gm, A, and Dm.

8^{va} - second time

Musical notation for the second system, starting with a repeat sign and a first ending bracket. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm, Gm, and A. The lyrics are: O Lord, hear; O Lord, for-give; O Lord, heark-en & do;

8^{va} -

Musical notation for the third system, starting with a repeat sign and a first ending bracket. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm, Gm, A, and Dm. The lyrics are: O Lord, hear; O Lord, for-give; O Lord, heark-en & do;

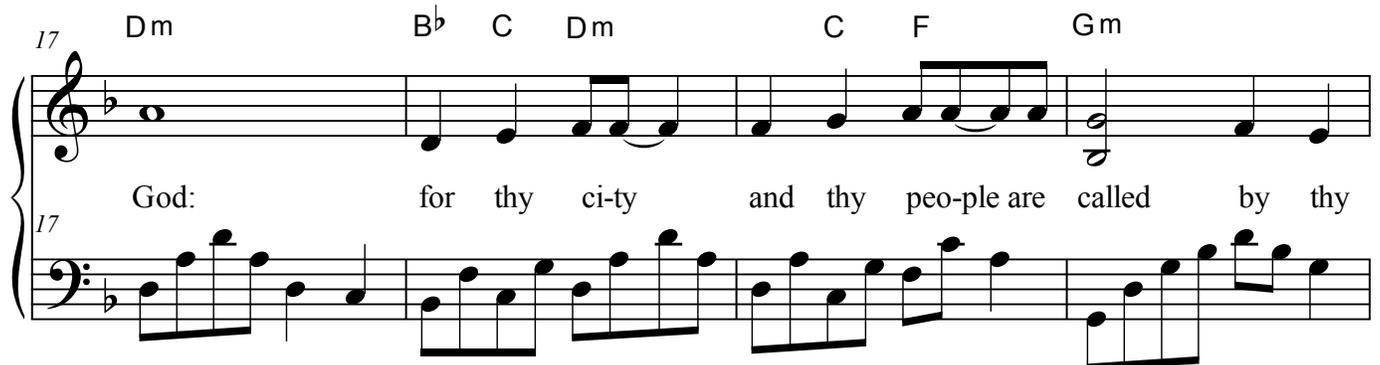
O Lord, Hear

13 *8va*----- *Loco* B \flat C Dm C F B \flat C



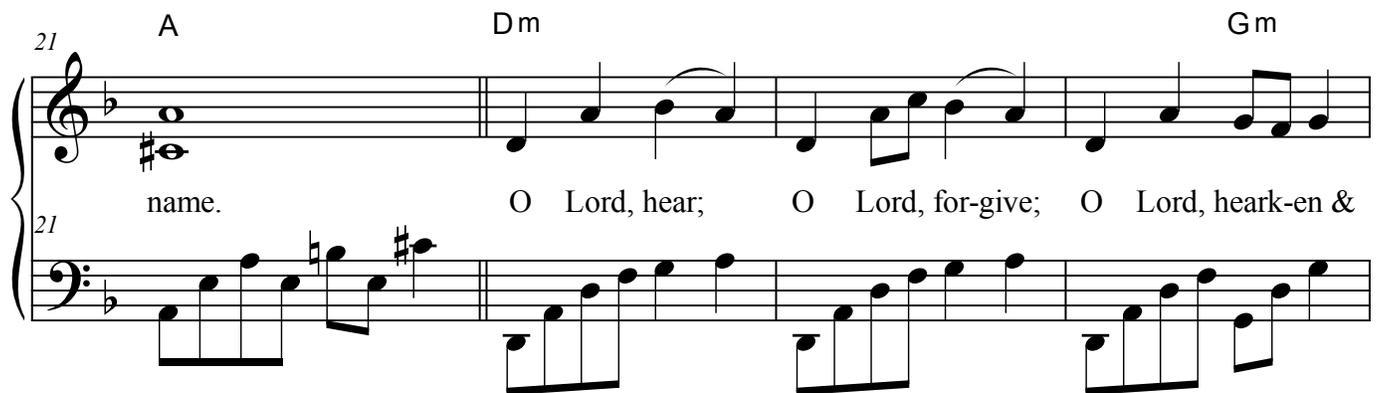
do; De - fer not, for thine own sake, O my

17 Dm B \flat C Dm C F Gm



God: for thy ci-ty and thy peo-ple are called by thy

21 A Dm Gm



name. O Lord, hear; O Lord, for-give; O Lord, heark-en &

25 A Dm Gm A Dm



do; O Lord, hear; O Lord, for-give; O Lord, heark-en & do.