

# Out of the Depths

## Psalm 130:1-4

Piano introduction in 3/4 time. The right hand features a melodic line with a final note held over two measures. The left hand provides a steady bass line.

C F G Am Dm

Out of the depths I cry to You, O Lord. O Lord,

F C

hear my voice. Let your ears be at -

F G Am F G C

ten-tive to the voice of my sup - pli - ca - tion.

# Out of the Depths

*1st ending*

*Fine* If You, Lord, should mark i - ni-qui-ties,

Am Em

O Lord, who could stand? But

Am G Am

with you there is for - give - ness, that You

Em Dm

may be feared. *D.S. al Coda*

E