

Silent Night

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Musical notation for the first section of "Silent Night". The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The lyrics "Sil - ent night," are written below the notes.

Musical notation for the second section of "Silent Night". The top staff starts at measure 7 and the bottom staff starts at measure 7. The lyrics "Ho - ly night, All is calm, all is bright," are written below the notes.

Musical notation for the third section of "Silent Night". The top staff starts at measure 13 and the bottom staff starts at measure 13. The lyrics "Round yon vir - gin, moth - er and child, Ho - ly in - fant, so" are written below the notes.

Musical notation for the fourth section of "Silent Night". The top staff starts at measure 19 and the bottom staff starts at measure 19. The lyrics "ten - der and mild. Sleep in heav - en- ly peace _____," are written below the notes.

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Silent Night

2

25 Sleep in heav - en - ly peace.

26

This measure continues from the previous one. The treble clef has a sharp sign, indicating G major. The bass clef is present below the staff. The melody consists of eighth and sixteenth notes, with a dynamic marking of p . The bass line provides harmonic support with eighth-note chords.

31

32

This section features a melodic line in the treble clef with eighth and sixteenth notes. The bass line is active with eighth-note chords. Measure 32 begins with a forte dynamic, indicated by a large 'f' above the staff.

37

38

This section continues the melodic line in the treble clef with eighth and sixteenth notes. The bass line provides harmonic support with eighth-note chords. Measure 38 concludes with a half note followed by a repeat sign and the beginning of the next section.

43

44

This section continues the melodic line in the treble clef with eighth and sixteenth notes. The bass line provides harmonic support with eighth-note chords. Measure 44 concludes with a half note followed by a repeat sign and the beginning of the next section.

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Musical score for "Silent Night" featuring four staves of music. The score consists of two systems of two staves each. The top system starts at measure 49 and the bottom system starts at measure 54.

Measure 49: Treble clef, key signature of C major (no sharps or flats). Bass clef. Measures 49-50 show a melodic line in the treble staff with grace notes and a bass line in the bass staff. Measure 51 shows a harmonic progression in the treble staff.

Measure 54: Treble clef, key signature of C major. Bass clef. Measures 54-55 show a melodic line in the treble staff with grace notes and a bass line in the bass staff. Measure 56 shows a harmonic progression in the treble staff.

Measure 59: Treble clef, key signature of C major. Bass clef. Measures 59-60 show a melodic line in the treble staff with grace notes and a bass line in the bass staff. Measure 61 shows a harmonic progression in the treble staff.

Measure 64: Treble clef, key signature of C major. Bass clef. Measures 64-65 show a melodic line in the treble staff with grace notes and a bass line in the bass staff. Measure 66 shows a harmonic progression in the treble staff.

Silent Night

4

69

69

74

74

8va--

1 4 3 2 3 2 1 4

5

Silent night, holy night, all is calm, all is bright 'round yon Virgin Mother and child,
Holy Infant, so tender and mild. Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight; Glories stream from heaven afar,
Heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born!

Silent night, holy night, Son of God, love's pure light; Radiant beams from thy holy face
With the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.