

That You May Not Sin

I John 2:1-2

Chords: C, G, Am, F, Dm, G, C

The first system of music is in 3/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff: C (C4-E4-G4), G (B3-D4-F4), Am (A3-C4-E4), F (F3-A3-C4), Dm (D3-F3-A3), G (B3-D4-F4), and C (C4-E4-G4).

Chords: C, G, Am, C/G, F

My lit - tle chil-dren, these things I write un - to you that you may not

The second system of music continues the melody. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff: C (C4-E4-G4), G (B3-D4-F4), Am (A3-C4-E4), C/G (C4-E4-G4), and F (F3-A3-C4).

Chords: C, C, G, Am, C/G

sin, but if an - y - one should sin, then we have an ad - vo - cate

The third system of music continues the melody. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the treble staff: C (C4-E4-G4), C (C4-E4-G4), G (B3-D4-F4), Am (A3-C4-E4), and C/G (C4-E4-G4).

That You May Not Sin

F G Am

with the Fa - ther, Je - sus Christ. He

F C/G G

is the pro - pi - ti - a - tion for our sins, and not for

Am F C F G

ours on - ly, but al - so for the sins of the whole

Am F C/G G C

world, for the sins of the whole world.