

We Do Not Lose Heart

2 Corinthians 4:16-17

Musical notation for the first section of the hymn. The key signature is G major (one sharp). The melody consists of two staves: treble and bass. The treble staff starts with a D note, followed by a G note, then a sequence of notes labeled D/A, A, and D. The bass staff follows a similar pattern of notes.

Use octaves in melody on repeat, if desired

Music for the lyrics "We do not lose heart though our outer self wastes a -". The key signature is G major. The melody is in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staff.

Music for the lyrics "way; our inner self is being re-newed, is being re-newed day by day". The key signature is G major. The melody is in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staff.

D 1st ending
Octaves in melody 2nd time

Music for the lyrics "day. We do day. For our light affliction which is". The key signature is G major. The melody is in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staff.

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2

A D G D/F#

but for a mo-ment, is pre - par - ing us for e -

A/E A7 D G

ter - nal glo - ry. We do not lose heart, though our

D A Bm

out - er self wastes a - way; our in - ner self is being re -

G D/A A7 D

newed, is being re - newed day by day.