

# When Evil People Come to Devour Me

Psalm 27:2-3

Musical score for the first verse of the hymn. The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody consists of two staves: treble and bass. The treble staff starts with a rest followed by a C major chord (C E G) in a triplet pattern. The bass staff has eighth-note patterns. The lyrics "When" appear at the end of the first line.

Musical score for the second verse of the hymn. The key signature changes to three sharps (F major). The time signature remains common time (4/4). The melody continues with two staves. The lyrics "e - vil peo - ple come to de -vour me, they will stum -ble & fall. When" are written below the notes. Measure numbers 5 and 9 are indicated on the left.

Musical score for the third verse of the hymn. The key signature changes back to four flats (B-flat major). The time signature remains common time (4/4). The melody continues with two staves. The lyrics "e - vil peo - ple come to de -vour me, they will stum -ble & fall." are written below the notes. Measure number 9 is indicated on the left.

# When Evil People Come to Devour Me

13

A♭ Cm G Cm

Though a might-y ar-my sur-rounds me, my heart will not be a - fraid.

13

17

A♭ Cm/G G Cm G Cm G

E-ven if I am at - tacked my heart will not be a - fraid! When

17

21

Cm Gm Fm/A♭ Cm B♭ Cm

e - vil peo - ple come to de -vour me, they will stum-ble & fall. When

21

25

Cm Gm Fm/A♭ Cm B♭ Cm

e - vil peo - ple come to de -vour me, they will stum-ble & fall.

25