

# Woe Unto Them That Call Evil Good

Isaiah 5:20 & 23

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Dm and C.

Woe un - to them that call e - vil

Musical notation for the second system, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Dm, C, and Dm.

good, and good, e - vil.

Musical notation for the third system, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Dm and C.

Woe un - to them that put dark - ness for

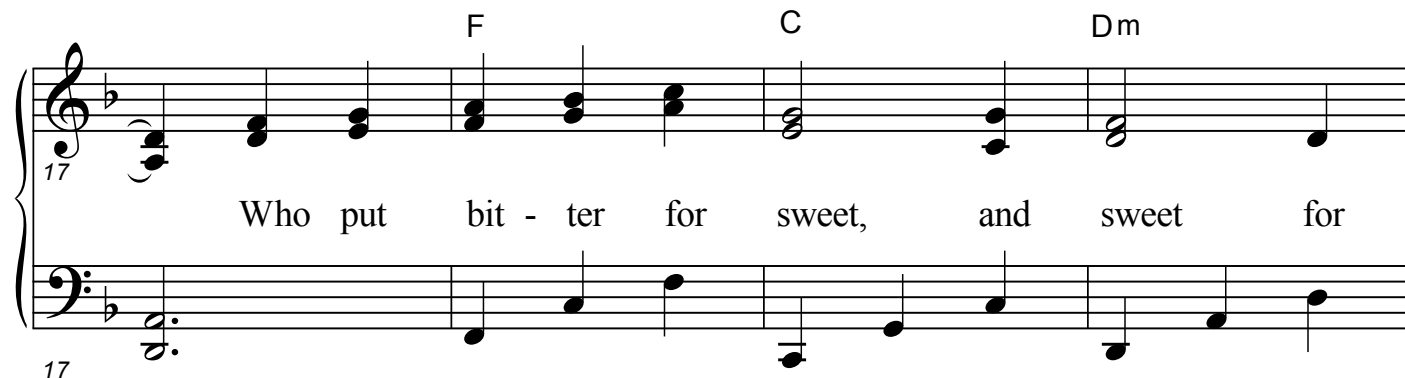
Musical notation for the fourth system, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as Dm, C, Am, and Dm.

light, and light for dark - ness.

# Woe Unto Them That Call Evil Good

17

F C Dm

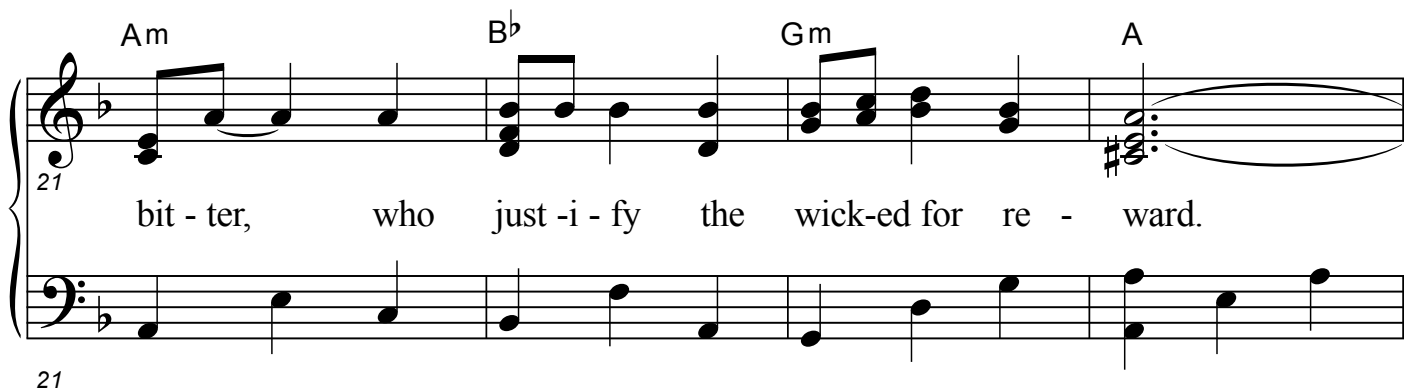


Who put bit - ter for sweet, and sweet for

17

21

Am B $\flat$  Gm A

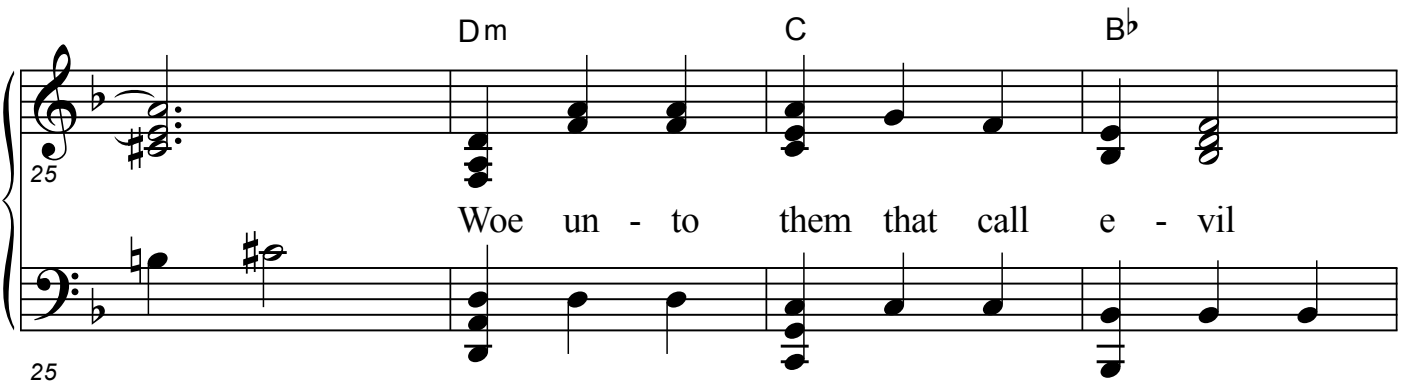


bit - ter, who just - i - fy the wick - ed for re - ward.

21

25

Dm C B $\flat$

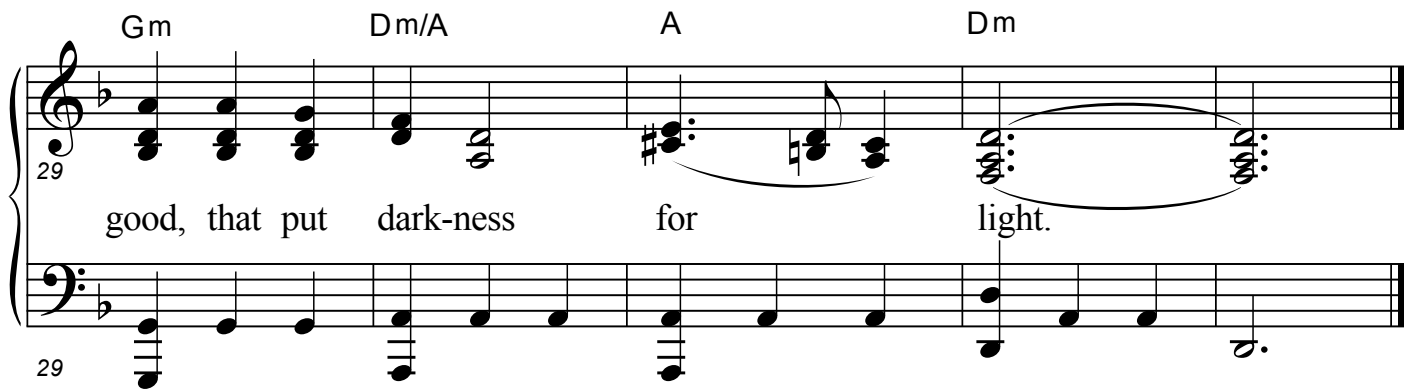


Woe un - to them that call e - vil

25

29

Gm Dm/A A Dm



good, that put dark - ness for light.

29